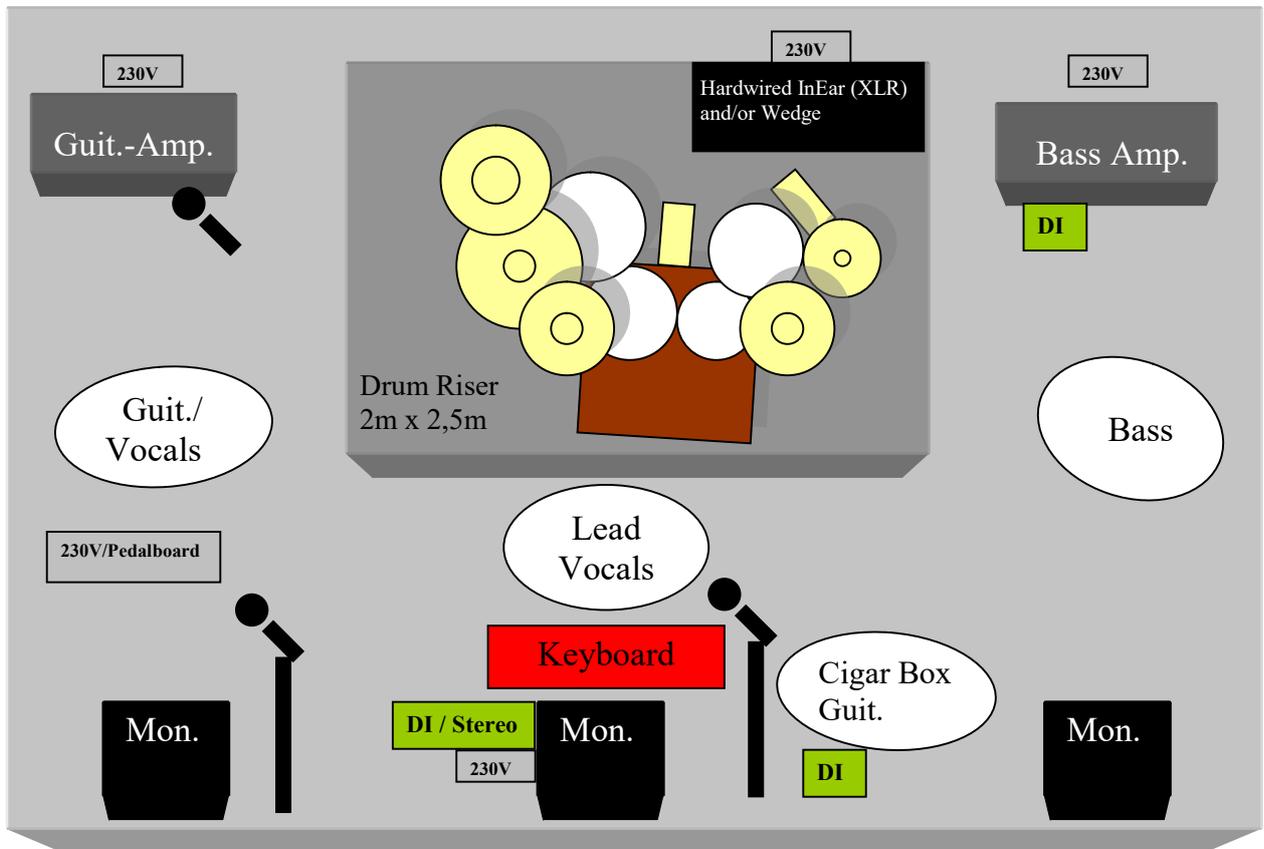


# BLUE DEAL

## Technical Rider

Channel	Input	Microphone / DI
1	Kick	Audix D6 or AKG D112 or Beyerdynamic TG D71c
2	Snare	Shure SM57 or Shure Beta 56
3	Hi-Hat	Audio Technica AE5100 or KM184 or similar
4	Tom 1	Sennheiser e904 or e604
5	Tom 2	Sennheiser e904 or e604
6	Tom 3	Sennheiser e904 or e604
7	Overhead L	Audio Technica AE5100 or KM184 or similar
8	Overhead R	Audio Technica AE5100 or KM184 or similar
9	Bass (Amp/Line Out)	DI Box
10	E-Guitar (Amp)	Shure SM57 or Sennheiser e906
11	Keyboard L	DI Box
12	Keyboard R	DI Box
13	Lead Vocals	Shure Beta 58
14	Backing Vocals	Shure SM58 or similar
15	Cigar Box Guitar	DI Box
16		
AUX1	Drum InEar (XLR) or Wedge	PRE Fader
AUX2	Bass Wedge	PRE Fader
AUX3	Guitar Wedge	PRE Fader
AUX4	Lead Vocals Wedge	PRE Fader



Der Veranstalter stellt eine Bühne von stabiler und solider Konstruktion, wenn möglich mindestens 6 Meter breit und 4 Meter tief.

In Open-Air Situationen muss die Bühne stetig trocken bleiben!

The organizer represents a stage of stable and solid construction, if possible at least 6 meters wide and 4 meters deep. In open-air situations, the stage must remain steadily dry.