

BLUE DEAL

SOUTHERN BLACK FOREST

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„I LIKE YOUR MUSIC - KEEP ROLLING THAT ROCK!“

...says Free's Paul Rodgers of "Memory Street," a song featured on Blue Deal's 2022 debut album Holy Ground. Paul made this statement to Joe Fischer, the former frontman of the Freiburg based "Cadillac Blues Band". This was a huge accolade for Joe and was the motivation for founding the band "Blue Deal" - a fresh, powerful, experienced, cross-generational project forged for the spirit of the age.

Despite the 30-year age difference from the youngest to the eldest band member, the four understand their craft and, due to this unique and varied musical spectrum, cleverly merge different styles and approaches.

The songs tell stories from life or take a questioning stance on current issues. The lyrics of the songs are certainly formative, and in addition to well-established themes, they also contain very critical approaches:

"Sewing Machine" - a lyric about garment production in Bangladesh

"Go" - lets our earth speak to us

"Suicide Boogie" - describes the fact that we humans act destructively

"Three Dollars" - denounces banks' lending practices.

These are lyrics that capture the spirit of the time without moralising.

With three tours through Scotland, the band has proven that blues rock "Made in Germany" can be authentic and internationally successful.

LINE UP

Joe Fischer (leadvoc, keys, cigar box guitar):

The timbres and his own way of phrasing make Joe's voice truly unique.

Mastery of numerous instruments adds to the band's eclectic sound. A

Frontman with a wide range and charisma.

Tom Rollbühler (git, voc):

He breathed in the blues live on stage as a 6-year-old and caused a sensation...

a "guitar prodigy" was realised. Influenced by the likes of Hendrix and Stevie Ray

Vaughan, he is now a sought-after guitarist and producer in the southern German music scene.

Jürgen Schneckenburger (dr):

The beating musical heart of the band. Creating groove from precision is the

art he masters. He significantly shapes the sound of Blue Deal and enriches the

musical output of the band with his wonderful feel for songwriting.

Martin Bürger (bass, voc):

"Groove is everything and everything must groove" is his motto and Martin is exactly that. Just what fuels Blue Deal. His input as an arranger and the successful symbiosis with Jürgen on the drums make him the perfect "groove motor".